



Līdzfinansē Eiropas Savienība

Erasmus+ programmas
sadarbības partnerību projekts
«Eiropas dūdenieku sadarbības tīkls»

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Līdzšinējā pieredze ar Erasmus+ programmas partnerību projektiem kopš 2015.gada vairākās organizācijās

- ✓ 5 sadarbības partnerību projekti – vadošais koordinators
- ✓ 3 sadarbības partnerību projekti – viens no partneriem
- ✓ 1 maza mēroga partnerību projekts
- ✓ Šobrīd īstenošanā sadarbības partnerību projekts «UNESCO kultūrtelpu tīkla digitālā dimensija» (2024-2027); kopā 9 partneri + asociētie p.

Erasmus+ sadarbības projekts pieaugušo izglītības jomā

«Eiropas dūdenieku sadarbības tīkls» 2022-2024

- ❖ Tradicionālās kultūras jomas projekts, 24 mēn., budžets 120 000 euro
- ❖ 6 sadarbības partneri + saistītās/ atbalsta organizācijas (NVO no Polijas, UNESCO Latvijas Nacionālā komisija un Latvijas Nacionālais kultūras centrs)

Suiti Cultural Heritage Foundation (Latvija) – vadošais partneris;

Centre of Croatian traditional instruments (Horvātija);

Associazione culturale Multietnica (Itālija);

Asociación Gaiteros de Graus (Spānija);

Cech slovenských gajdosov (Slovākija);

V. Sarajishvili Tbilisi State Conservatoire (Gruzija)

KĀ TAPA PIETEIKUMS

Mērķgrupu un to vajadzību identificēšana (organizāciju aptaujas, novērojumi ikdienas darbā, diskusijas u.c.)



Atbilstība Erasmus+ prioritātēm

(HORIZONTAL: Inclusion and diversity in all fields of education, training, youth and sport

ADU: Improving the competences of educators and other adult education staff
HORIZONTAL: Common values, civic engagement and participation)



Projekta mērķa izvirzīšana

Stiprināt projekta partneru organizāciju un darbinieku kapacitāti darbā ar viņu mērķgrupām, kā arī veicināt nemateriālā kultūras mantojuma praktizētāju (dūdu spēles un amatniecības meistaru) zināšanas un prasmes.



Aktivitātes mērķa sasniegšanai

Erasmus+ sadarbības projekts pieaugušo izglītības jomā

«Eiropas dūdenieku sadarbības tīkls» 2022-2024

- ✓ 6 mācību pasākumi pie partneriem
- ✓ Projekta vadības grupas sanāksmes – virtuālas un klātienē
- ✓ Izglītojošu un informatīvu materiālu izveide:
 - Labās prakses piemēru buklets
 - Mācību organizēšana mērķgrupām, video izveide (ar subtitriem angļu v.)
 - Katra partnera metožu un pieeju apkopojums darbā ar mērķgrupām
- ✓ Rezultātu izplatīšanas pasākumi



EXAMPLES OF GOOD PRACTICE IN THE FIELD OF BAGPIPES IN EUROPE

Erasmus+ program project "THE NETWORK OF EUROPEAN BAGPIPERS"



Six organisations from different European countries, joined by similar objectives – to safeguard and to promote specific part of ICH (bagpipers playing and making tradition) have joined forces to strengthen both the capacity of their staff and organizations and to promote the knowledge and skills of their target groups, practitioners of ICH, in parallel with the specific goals of the project: promoting more active community activities and the formation of a more inclusive society.

The main project objective will be achieved through various project activities, implementing the project in a diverse and effective way: project partners' staff and practitioners training events in all partner countries and several educational materials (intellectual outputs) created in the project. Different activities are also envisaged to ensure the dissemination of project results to as many target groups and stakeholders as possible.

The project will set up a European network of bagpipers, involving both the partner organizations themselves and practitioners of ICH, as well as other local and national level cooperation organizations, raising their competencies in nonformal adult education. The project will enable people from very different European countries to work together, thus raising their awareness of Europe's common cultural heritage and strengthening their sense of belonging to it, as well as to their communities.

Belarusian Cultural-Educational Center – an organisation representing Belarusian traditional culture is also involved as an associate partner of the project.

Project duration is from 01.09.2022. – 31.08.2024., total budget 120 000 euro. The project is supported by the National Centre for Culture and Heritage for UNESCO.

Labās prakses piemēru buklets

BELARUS

Associated partner

Belarusian Cultural-Educational Center



Our organisation was established with the aim to participate in various projects raising the topic of civil society and minorities. Our scope includes topics such as protection of rights, dissemination and protection of human freedoms and rights, civil liberties and activities supporting the development of democracy, science, higher education, education, training and upbringing, culture, art, protection of cultural goods and national heritage. Also activities for European integration and developing contacts and cooperation between societies and activities supporting the development of communities and local communities. We achieve these goals by organizing various types of events, including informal adult education training activities related to traditional culture.

We have experience in organizing concerts – our particular focus being folk music. We have recorded and published music records. Some of our projects were devoted directly to the bagpipes, it's preservation, development and promotion.

Since 2017 we have organized the "The Festival of European Bagpipe Regions in Belarus, in Hlybokaje". The festival promotes the idea of integrating various bagpipe regions of Europe by organizing common events and exchange of experience.

Our target group is Belarusian minority in Poland, living in the region of Podlasie. We want to engage them in the revival of Belarusian bagpiping culture.

GOOD PRACTICE EXAMPLES

LATVIA

Suiti Cultural Heritage Foundation

Restoration of bagpipe playing and making skills in Suiti region

The oldest information about the Suiti bagpipers is from the middle of the 19th century – it is mentioned that in the summer of 1860, when the heir to the Russian throne, Alexander II, visited Liepāja, the Suiti group performed for him in a separate music pavilion, with 7 playing bagpipes and 8 playing goat horns.

At the end of the 19th century, the bagpipes were almost no longer played anywhere in Latvia, presumably outcompeted by other instruments. Only in the Suiti region in the first half of the 20th century were the last real bagpipers to be found. However, until 1950s, the playing of the bagpipes disappeared completely here as well for more than 60 years.

The rebirth of bagpipes in Suiti region began in January 2013, when the priest of St. Michael's Roman Catholic Church in Alsunga, Andris Vasiljevs, brought the first bagpipes to Alsunga. Musician Aleta Lipsne started learning the instrument made by Eduards Klints by self-taught. However, other local enthusiasts also became interested in playing the bagpipes. And in 2014, bagpipe training was organized in Alsunga, led by Eduards Klints. This training was



organized and two instruments were purchased by local NGO - Ethnic Culture Centre Suiti Foundation. Suiti bagpipers (3 bagpipers and 1 drummer) had their first public performance in June 2014, at the International Bourdon Festival in Alsunga.

Currently, there are already a total of 12 bagpipe players in Alsunga, and their number is growing every year. From 2019-2020, Juris Lipsnis, the leader of the folk group "Suitu dādernieki" also started making bagpipes.



SPAIN

Asociación Gaiteros de Graus

BAGPIPES & TRADITIONS: LAS FIESTAS DE GRAUS

Ribagorza is a region rich in traditions, with a strong cultural identity, which fights over the years. Ancestral instruments such as the bagpipe have been replaced by more modern ones and their music has also changed, adapting to the new times. Their ancestral celebrations, marked by a ritual component of a religious nature, have also adapted to a new way of life marked by the depopulation of the Pyrenees.

While most of the towns in Ribagorza manage to maintain part of their traditional festivals and their ritual dances, Graus is the paradigm of the Festival where religious and pagan traditions are mixed.

On September 12, at the time of vespers, the Pipers arrive. They are received on the medieval bridge by all the authorities of the town (civil and religious) and the population from Graus. Upon entering the village through the Barbastro Gate, the first of the melodies called "Entrada de la Gaita" (The Entrance of the Bagpipe) sounds. A mixture of smells of gunpowder and basil invades the entire town. The party has started and cannot be

understood without the presence of the bagpipers.

They interpret melodies of an intimate and ritual nature, accompanying songs dedicated to our Patron Saints. In the crowded church of San Miguel one bagpiper plays the "Albada", while the shots from the blunderbuss fill the entire environment with a strong smell of gunpowder.

The bagpipe and the bagpipers are the center of the "Fiesta". They participate in the religious processions and they play the melodies of the "Dance" (a traditional sword dance) in the "Plaza Mayor" (Main Square), full of people waiting to see the dancers performing the traditional dances of Graus that can only be seen twice a year: the 13th and 14th September.

Other acts such as the "Pilega" that runs through the streets of Graus to collect donations for the Santo Cristo Brotherhood, which was in charge of paying the costs of the festivals, or the singing of the "Albaada" at dawn on September 15 are accompanied by the Bagpipers that make them an essential figure for the development of the "Fiestas de Graus" that were declared of National Tourist Interest in 1973.



Mācību pasākumi



Apmācību video



The Network of European Bagpipers

2022-1-LV01-KA220-ADU-000087403

SEMINARS AND WORKSHOPS IN CROATIA

1. Koprivnica (town in North Croatia), 04.-05.11.2023. - presentation of Croatian traditional instruments and playing training
2. Zagreb, 12.11.2023. - presentation of Croatian traditional instruments and bagpipe reed making course
3. Bilje (East part of Croatia), 22.06.2024. - playing training
4. Island Korčula (South part of Croatia) - 10.07.2024. - presentation of Croatian traditional instruments and bagpipe reed making course



Co-funded by
the European Union

Izaicinājumi

○ Sadarbība ar partneriem

- saprotama un laicīga informācija – jau plānojot projektu
- laika grafiki konkrētiem uzdevumiem
- programmas un Nacionālās aģentūras prasību izskaidrošana
- uzdevumu sadale starp partneriem

○ Konfliktu risināšana

- koordinējošajam partnerim jāuzņemas vidutāja loma

○ Saglabāt motivāciju līdz pat noslēguma atskaitei

- palīdz lepnums par paveikto, kā arī ieguldītais priekšfinansējums😊

Paldies par uzmanību!

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