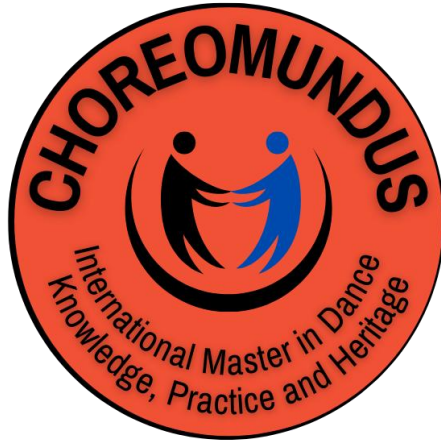




Erasmus Mundus Joint Masters project: Experience sharing

Dean, Prof. Dr. Gediminas Karoblis
Vytautas Magnus University, Lithuania



With the support of the
Erasmus+ Programme
of the European Union

Choreomundus



UCA
UNIVERSITÉ
Clermont
Auvergne



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens
— EST. 1837 —



University of
Roehampton
London

The project idea

One of the initiatives developed by members of the ICTM (International Council for Traditional Music) Study Group on Ethnochoreology was the program “Seminar for New (formerly Young) Ethnochoreologists.” The Seminars for New Ethnochoreologists began in 1997, initiated by László Felföldi in Budapest as a locally funded training program for emerging scholars. They soon became international, moving to the UK (1999) under Theresa Buckland and to France (2001) with Georgiana Gore, where the name was broadened from “young” to “new.” (Gore, Grau and Koutsouba 2016)

The project idea

In 2003, Egil Bakka established the seminar at NTNU, transforming it into an EU-supported Erasmus Intensive Programme. It later expanded into large international programs, offering structured teaching, research tasks, and ECTS credits.

A further collaboration arising from the Study Group was the Erasmus Mundus program titled Choreomundus and validated by the EU with funding for students and scholars.

(Gore, Grau and Koutsouba 2016)

Choreomundus – Erasmus Mundus Master Course in Dance as Knowledge, Practice and Heritage has been running since 2012.

Founding Partners:

NTNU – Norwegian University of Science and Technology
(coordinator)

SZTE – University of Szeged, Hungary

UCA - Clermont Auvergne University, France

UR - University of Roehampton, London

Challenges

- A fully Joint Degree
- Brexit
- Hostility between the Hungarian government and the European Commission
- De-internationalisation of studies in Norway

Choreomundus – Erasmus Mundus Joint Master's Degree in Dance and Movement as Practical Knowledge and Heritage has been renewed from 2025 under a new title.

Partners:

VMU - Vytautas Magnus University, Lithuania (coordinator)

NKUA - National and Kapodistrian University of Athens

UCA - Clermont Auvergne University, France

UR - University of Roehampton, London

Choreomundus summary

The Choreomundus programme examines dance, movement and related practices (e.g. games and sport) as intangible cultural heritage from the perspectives of ethnochoreology, dance and movement anthropology, heritage studies and the latest technologies. The main focus is on field research and movement analysis, ethnography and documentation methods.

Choreomundus summary

Graduate conferences (2016, 2018, 2022, 2024, 2026 (forthcoming in July)) help to establish contacts, develop business ideas, joint research, artistic practices and other forms of cooperation. The programme is fully joint, awards a single diploma signed by all four universities, and is managed by four joint committees.



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**CHOREOMUNDUS RECEIVED SUPPORT
FROM THE EUROPEAN UNION**

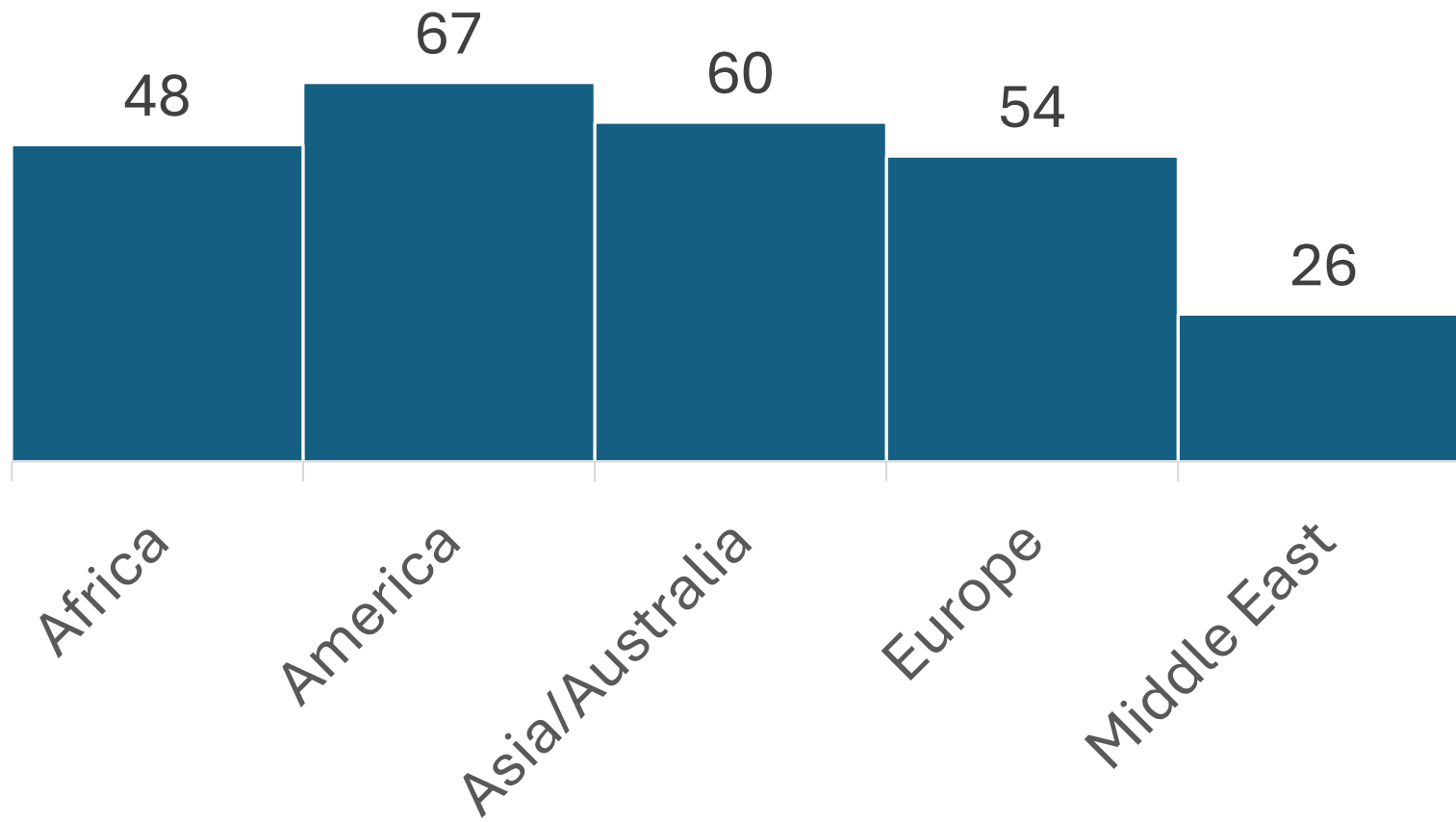
~ €15 MLN. EUR



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	TOTAL	NUMBER
ALLOCATED SCHOLARSHIPS		222
STUDENTS ADMITTED (2012-2025)		263
	FEMALE	180
	MALE	83
	MATURE (40+)	32
DIPLOMAS AWARDED (2014-2025)		236
SELF-FUNDED STUDENTS		41
DROPPED OUT (EXCLUDING THOSE WHO ARE BEHIND SCHEDULE)		12

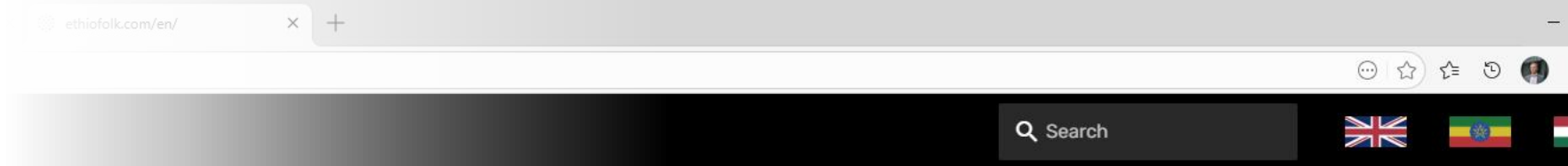
CHOREOMUNDUS STUDENTS FROM REGIONS AROUND THE WORLD



Choreomundus
students come from
more than 80
countries



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Project impact

Tsehaye Haidemariam investigated the Philosophical Background in the Process of Documenting and Archiving Dances by Hungarian and Ethiopian Scholars as a Means of Facilitating Intercultural Dialogue



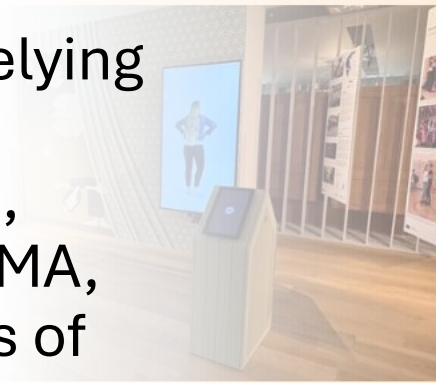
The Ethiofolk Project

When Bélint Sárosi returned from Ethiopia nobody thought that their valuable recordings would end up packed away for more than 50 years. The team of Ethiofolk took on the task of sharing the colorful and impressive collection of Ethiopian folklore that it hides. The materials were preserved in the archives, but today without the technology we can't see them or listen to them. As the team transfers this material to the digital domain we get a glimpse into the world of Ethiopian culture as it was decades ago. Welcome, to the



Project impact

Tone Erlien-Myrvold, relying on the programme's network and concepts, elaborated during her MA, has developed a series of DANCE ICH projects funded by the Nordic countries and the EU.



Dance ICH comes to closure with conference in Ljubljana, Slovenia

Project impact

One region has received an exceptional impact via our programme – sub-Saharan Africa. Our Alumni have developed an unprecedented collaboration among African artists and scholars in the field of ethnochoreology and ethnomusicology. They are collaborating now in joint publications of books and articles.



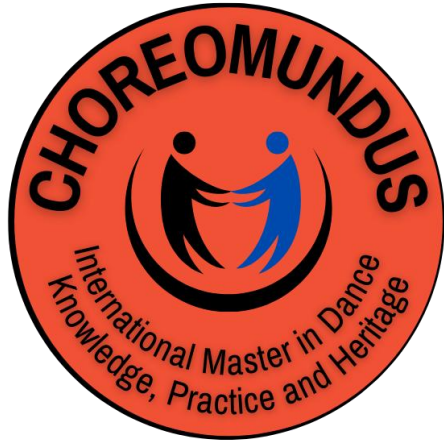
Project impact

Olabanke Oyinkansola Goriola and Temi Ami-Williams from Nigeria have collaborated with us in developing motion capture techniques for safeguarding of intangible heritage. You see the only 3D replica reconstruction of the Tafawa Balewa Square gate in Lagos.



Our institutions follow our path in

- Implementation of joint degrees
- Joint teaching, assessment and programme development
- Building digital and personal community of Alumni
- Applying cutting edge technologies in Humanities



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