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www.data4ua.eu

Data4UA: Capacity Building for Data-Driven Cultural Heritage Management in Ukraine.

Kapacitātes stiprināšana datos balstītai kultūras mantojuma pārvaldībai Ukrainā.

01.11.2023. – 30.04.2025.

2023-1-LV01-KA220-HED-000166558

120 000 EUR

Rita Grīnvalde, Elīna Gailīte

Līdzfinansē
Eiropas Savienība

Projekta uzdevumi:

- Veidot Eiropas augstskolu kapacitāti, īpašu uzmanību pievēršot kultūras mantojumam, lai efektīvi reaģētu uz ārkārtas situācijām kultūras mantojuma jomā.

- Izpētīt augstskolu un sabiedrības rosinātos pasākumus attiecībā uz kultūras mantojuma ārkārtas situācijām Ukrainā.

- Uzlabot augstskolu personāla un studentu zināšanas un prasmes kultūras mantojuma aizsardzībā un izpētīt akadēmiskās jomas pārstāvju un uzņēmumu sadarbības lomu kara situācijā.

Projekta partneri

National University of Lviv Polytechnic
Ukraine

Space4CC
Greece / Norway

University of Ljubljana
Slovenia

LU LFMI grupa

Sanita Reinsone
Dr. philol.

Rita Grīnvalde
Dr. philol.

Elīna Gailīte
Mg. hist.

Darba pakotnes

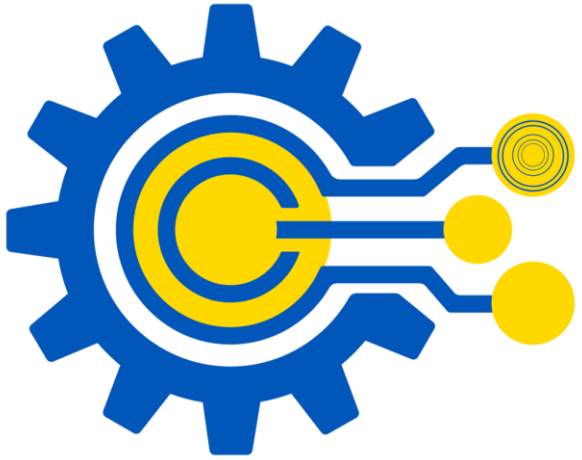
- [WP1] Projekta vadība
- [WP2] Augstskolu un sabiedrības reakciju apzināšana uz kultūras mantojuma ārkārtas situāciju Ukrainā
- [WP3] Personāla kvalifikācijas celšana, ietekme un ilgtspēja

Projekta rezultāti

- [D1] Webinar recording "Exploring the Impact of War on CH Studies in Ukraine".
- [D2] System blueprint: data ecosystem with citizen data.
- [D3] Publication: HEIs’ responsiveness to cultural heritage emergency in UA.
- [D4] Report: Ukrainian CH data cartography through citizen, HEI and public authority initiatives.
- [D5] Checklist for WP3 training activities.
- [D6] Open access lecture series.
- [D7] Open access repository.
- [D8] Webinar recording "Business-academia cooperation on data ecosystems for Ukrainian CH".

Projekta vadība un uzdevumu koordinēšana

- [WP1A1] Project management handbook.
- [WP1A2] Project templates.
- [WP1A3] Risk management and QA handbook.
- [WP1A4] Sharing and promotion handbook.
- [WP1A5] Sustainability handbook.
- [WP1A6] Progress report.
- [WP1A7] Final report.
- [WP1A8] Risk management and QA report.
- [WP1A9] Sharing and promotion report.
- [WP1A10] Sustainability report.
- [WP1A11] Compilation of project meetings.



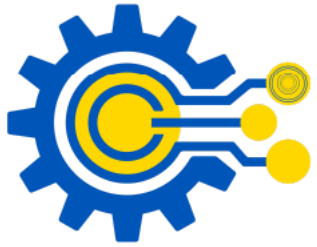
Ieskats *Management Handbook*

The WP1A1 Project Management Handbook (PMH) includes general information on the project's management procedures, reporting processes, communication activities and risk management measures. The Handbook provides all the necessary information on quality assurance and dissemination tasks, standards and responsibilities of the coordinator as well as of the beneficiary organisations.

PMH contains the following sub-sections:

- Responsibilities of the coordinator and partner organisations.
- Contact details and storage information.
- Grant agreement and partnership agreement.
- Grant distribution.
- Management structure.

Thanks to the PMH, project managers and team members become fully aware of their roles, the tools to be used and the management processes to be adopted ensuring smooth and effective implementation of the Data4UA project.



Data4UA: Capacity Building for Data-Driven Cultural Heritage Management in Ukraine

WP1A1 Project Management Handbook

Author:	**Katerina Zourou, Sanita Reinsone**
Responsible Organisation	**Space4CC, ILFA**
Version Status	**v0.1**
Submission Date	**31/11/2023**
Dissemination Level	**PU**

Co-funded by the Erasmus+ Programme of the European Union

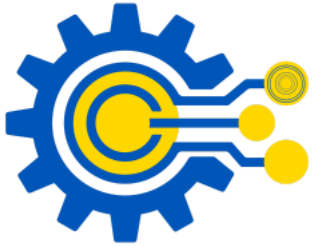
This project has been funded with support from the European Commission. This handbook reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Ieskats *Sharing and Promotion Handbook*

This document [WP1A4] presents the general dissemination plan to effectively communicate and disseminate Data4UA results, events and outcomes to different audiences. The dissemination plan is an internal document to be embraced and adopted by all project partners during the project's life cycle.

The main objectives of the Dissemination Plan are:

- Promote and raise awareness of the Data4UA project;
- Ensure that the project's results will remain available and will be used by stakeholders during as well as after the project's end;
- Urge the publishing and distribution of the project results in an effective and efficient manner;
- Encourage ongoing communication of research findings in order to stimulate interest in the work being done throughout the project;
- Maximise Data4UA's network and reach wider target groups.



Data4UA: Capacity Building for Data-Driven Cultural Heritage Management in Ukraine

WP1A4 Sharing and Promotion Handbook

Author:	**Katerina Zourou, Stefania Oikonomou**
Responsible Organisation	**Space4CC**
Version Status	**v0.1**
Submission Date	**31/11/2023**
Dissemination Level	**PU**

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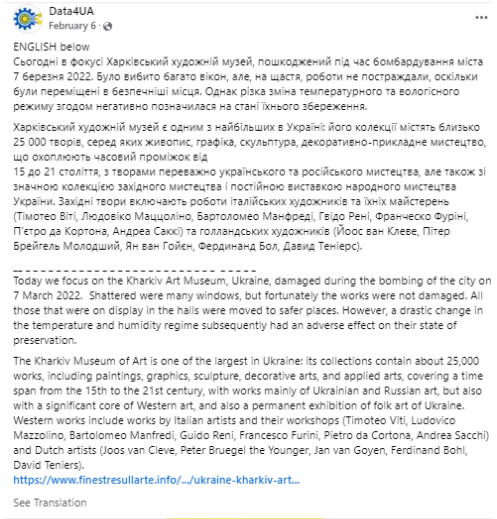
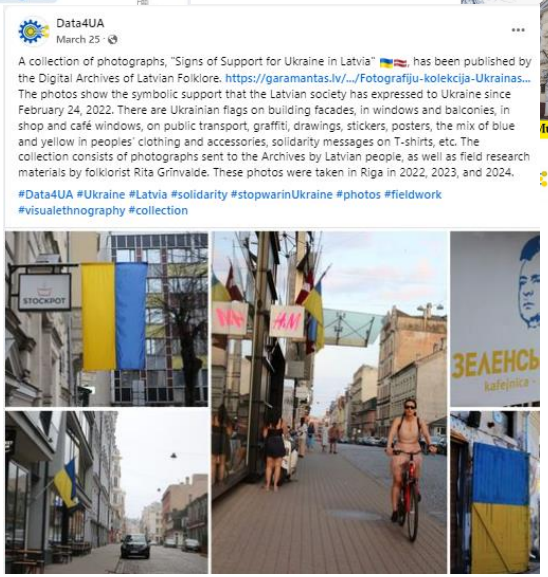
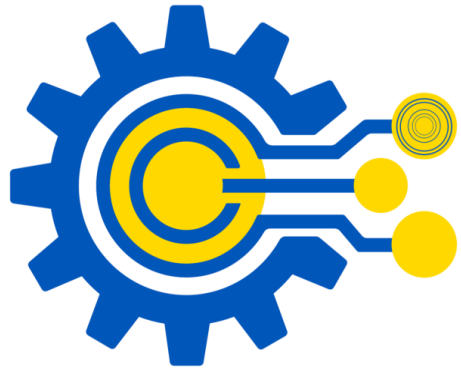
Projekta publicitāte





Augstskolu un sabiedrības reakciju apzināšana uz kultūras mantojuma ārkārtas situāciju Ukrainā

- [WP2A1] Collection and analysis of international HEI responses to cultural heritage emergency in wartime Ukraine.
- [WP2A2] University actors as agents of change in DCH for crisis responsiveness.
- [WP2A3] Webinar "Exploring the Impact of War on Cultural Heritage Studies in Ukraine: Capturing Changes".
- [WP2A4] Prototype: citizen-generated data in data ecosystems.
- [WP2A5] Open access publication "HEIs' responsiveness to cultural heritage emergency in Ukraine".
- [WP2A6] Report: Ukrainian CH data cartography through citizen, HEI and public authority initiatives.

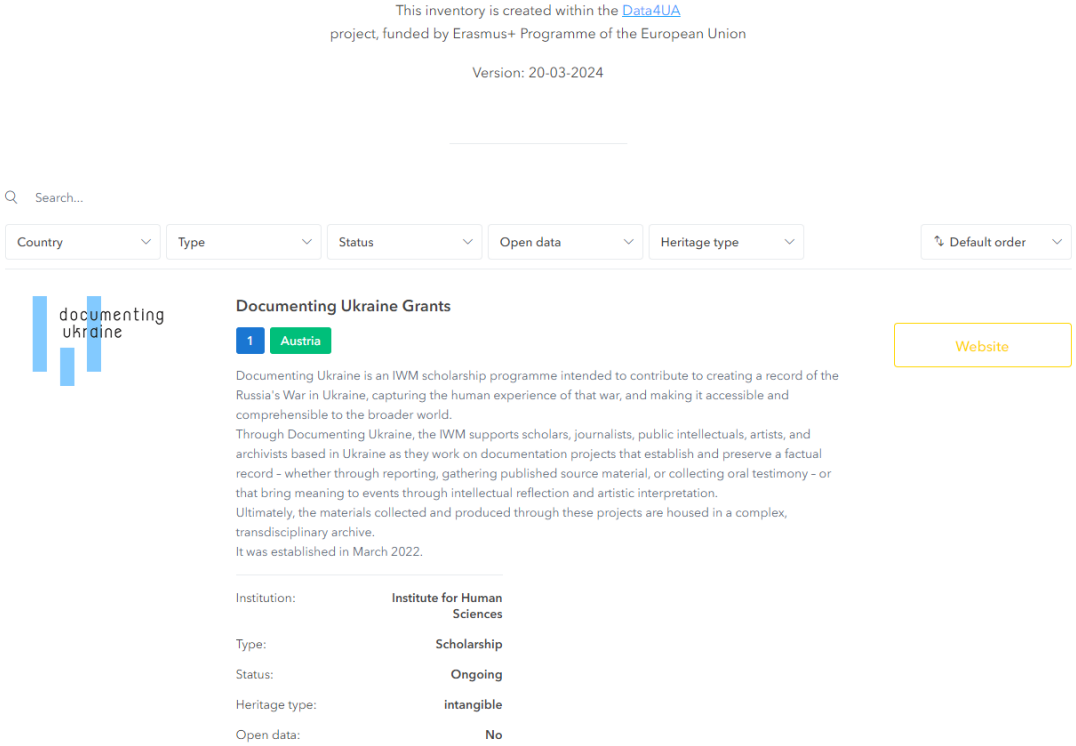


Personāla kvalifikācijas celšana, ietekme un ilgtspēja

- [WP3A1] Requirement analysis for CHM training (on data and technologies).
- [WP3A2] Open access lecture series "Beyond Academia: HEI and society collaboration in response to Ukrainian cultural heritage crisis".
- [WP3A3] Hybrid training workshop in Lviv.
- [WP3A4] Open access repository.
- [WP3A5] Webinar: Business-academia cooperation on data ecosystems for Ukrainian CH.
- [WP3A6] Multiplier event in Riga.

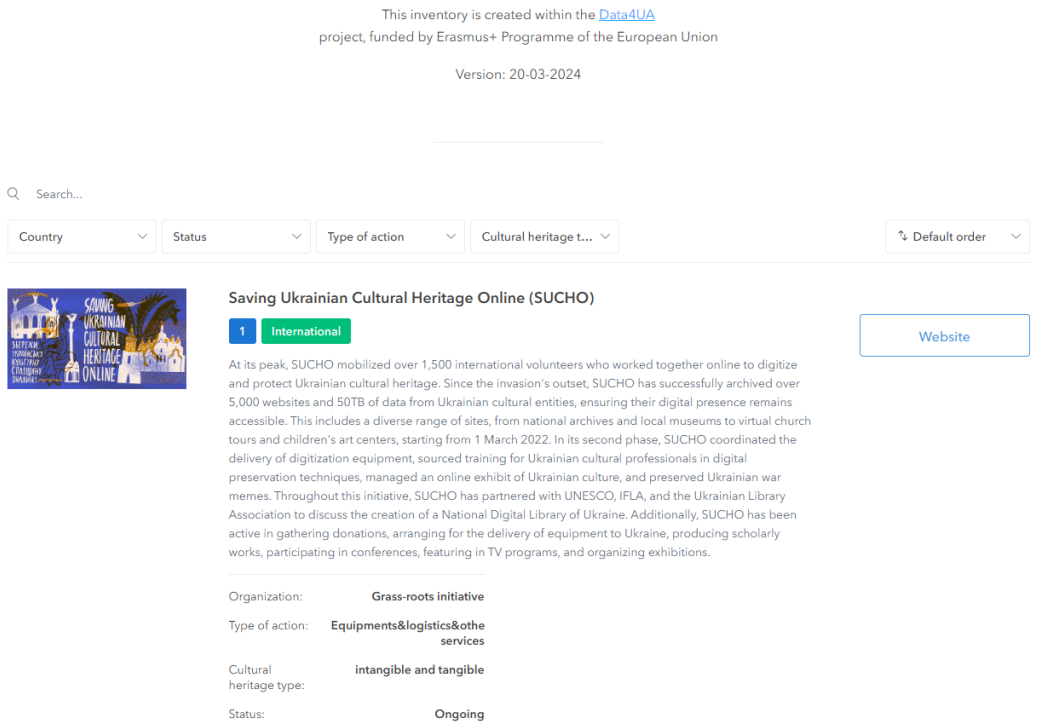
Ieskats "International HEI responses to cultural heritage emergency in wartime Ukraine" (WP2A1)

- 50 iniciatīvas, kuru īstenošanā iesaistīti pārstāvji no 20 valstīm.
- 15 iniciatīvas turpinās, 30 – noslēgušās, 5 – nav zināms statuss.
- 7 iniciatīvas saistītas ar nemateriālo kultūras mantojumu, 20 – ar materiālo kultūras mantojumu, 23 – abas ievirzes.
- 13 iniciatīvu darbības rezultātā pieejami atvērtie dati.
- Iniciatīvu tipi: mākslas pasākumi, konferences, dokumentēšana un monitorings, izglītības programmas, nodrošinājuma un loģistikas palīdzība, humānā palīdzība, tīklošanās pasākumi, publiskas lekcijas, stipendijas, studijas, bezmaksas studiju iespējas, darba un pētniecības grupas, finansējums, sabiedrības iesaistes akcijas.



Ieskats "University actors as agents of change in digital cultural heritage for crisis responsiveness" (WP2A2)

- 53 iniciatīvas no 11 valstu universitātēm, kā arī Ziemeļvalstīm un iesaistoties starptautiskā konsorcijā.
- 30 iniciatīvas vēl turpinās, 12 – noslēgtas, 21 – nav zināms.
- 1 iniciatīva saistīta ar nemateriālo kultūras mantojumu, 33 – ar materiālo kultūras mantojumu, 19 – abas ievirzes.
- Iniciatīvu tipi: mākslas pasākumi, kampaņas, sabiedriskās zinātnes iniciatīvas, DIY darbnīcas un pasākumi, dokumentēšana un monitorings, aprīkojums un loģistika, dalīšanās pieredzē, finansējums un stipendijas, juridiskās konsultācijas, podkasti, publiskas lekcijas, darba un pētniecības grupas.



Izaicinājumi un pielāgošanās

- Kara apstākļi Ukrainā – elektrības un interneta pārtraukumi.
- Valodu barjera.
- Krievijas atbalstītāju provokācijas.

Data4UA
September 17 at 8:16 PM ·

English below

Наш лекторій стартував! Дякуємо Поліні Вербицькій за цікаву розповідь, а учасникам - за конструктивні коментарі!

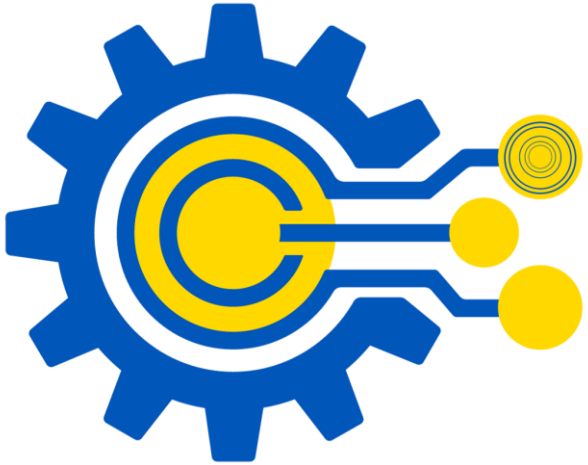
Продовження - вже наступного вівторка. Будемо говорити про зміни, які відбулися в освітніх програмах з управління культурною спадщиною після 24.02.2024. 🥰🤩

----------Our lecture series has started! We thank Polina Verbytska for her interesting story and the participants for their constructive comments. We will continue next Tuesday. We will talk about the changes that have taken place in educational programmes in cultural heritage management after 24.02.2024. 🥰🤩

#Erasmusproject #Data4UA #academia #LPNU

See less

Paldies!



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LU LITERATŪRAS, FOLKLORAS UN MĀKSLAS INSTITŪTS