

Data4UA: Capacity Building for Data-Driven
Cultural Heritage Management in Ukraine.

Kapacitātes stiprināšana datos balstītai
kultūras mantojuma pārvaldībai Ukrainā.

01.11.2023. – 30.04.2025.

2023-1-LV01-KA220-HED-000166558

120 000 EUR

Rita Grīnvalde, Elīna Gailīte

Erasmus+

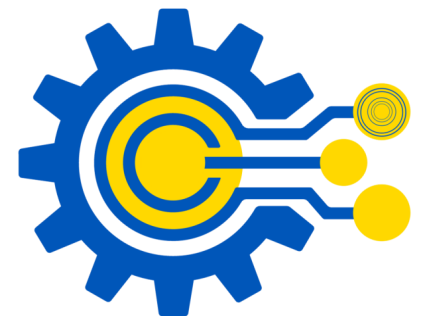
www.data4ua.eu



Līdzfinansē
Eiropas Savienība

Projekta uzdevumi:

- Veidot Eiropas augstskolu kapacitāti, īpašu uzmanību pievēršot kultūras mantojumam, lai efektīvi reaģētu uz ārkārtas situācijām kultūras mantojuma jomā.
- Izpētīt augstskolu un sabiedrības rosinātos pasākumus attiecībā uz kultūras mantojuma ārkārtas situācijām [Ukrainā](#).
- Uzlabot augstskolu personāla un studentu zināšanas un prasmes kultūras mantojuma aizsardzībā un izpētīt akadēmiskās jomas pārstāvju un uzņēmumu sadarbības lomu kara situācijā.



Projekta partneri



National University of Lviv Polytechnic
Ukraine

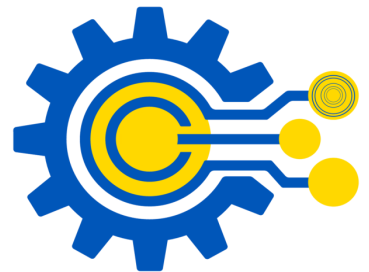


Space4CC
Greece / Norway



University of Ljubljana

University of Ljubljana
Slovenia





LU LFMI grupa



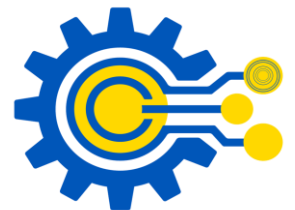
Sanita Reinsone
Dr. philol.



Rita Grīnvalde
Dr. philol.

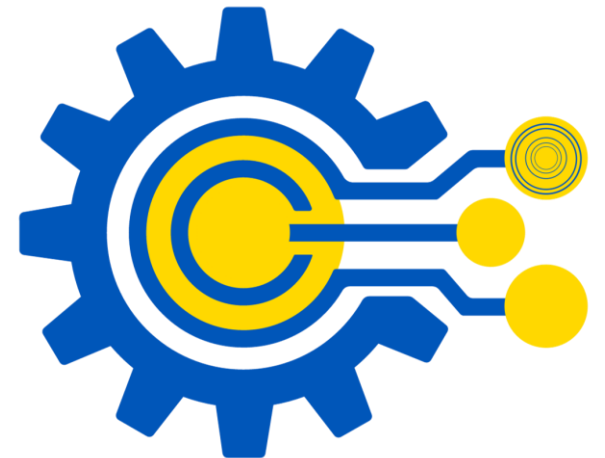


Elīna Gailīte
Mg. hist.



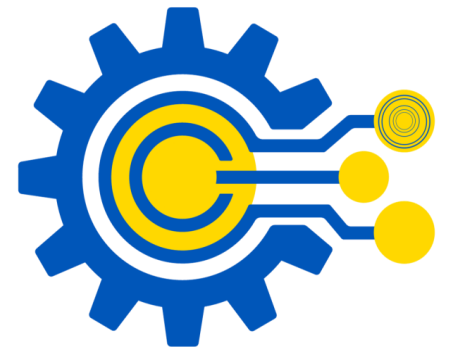
Darba pakotnes

- [WP1] Projekta vadība
- [WP2] Augstskolu un sabiedrības reakciju apzināšana uz kultūras mantojuma ārkārtas situāciju Ukrainā
- [WP3] Personāla kvalifikācijas celšana, ietekme un ilgtspēja



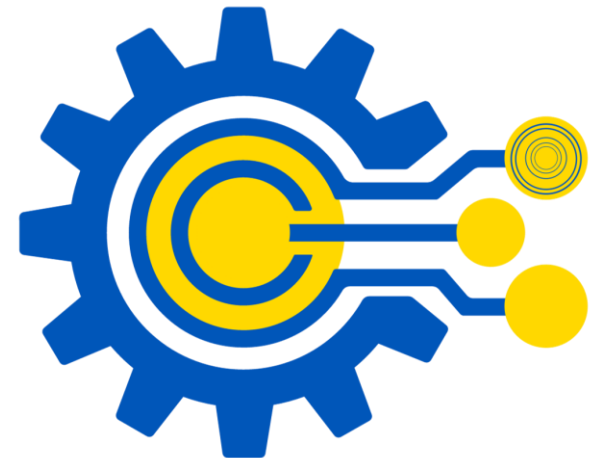
Projekta rezultāti

- [D1] Webinar recording "Exploring the Impact of War on CH Studies in Ukraine".
- [D2] System blueprint: data ecosystem with citizen data.
- [D3] Publication: HEIs' responsiveness to cultural heritage emergency in UA.
- [D4] Report: Ukrainian CH data cartography through citizen, HEI and public authority initiatives.
- [D5] Checklist for WP3 training activities.
- [D6] Open access lecture series.
- [D7] Open access repository.
- [D8] Webinar recording "Business-academia cooperation on data ecosystems for Ukrainian CH".



Projekta vadība un uzdevumu koordinēšana

- [WP1A1] Project management handbook.
- [WP1A2] Project templates.
- [WP1A3] Risk management and QA handbook.
- [WP1A4] Sharing and promotion handbook.
- [WP1A5] Sustainability handbook.
- [WP1A6] Progress report.
- [WP1A7] Final report.
- [WP1A8] Risk management and QA report.
- [WP1A9] Sharing and promotion report.
- [WP1A10] Sustainability report.
- [WP1A11] Compilation of project meetings.



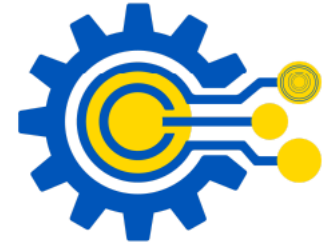
leskats *Management Handbook*

The **WP1A1** Project Management Handbook (PMH) includes general information on the project's management procedures, reporting processes, communication activities and risk management measures. The Handbook provides all the necessary information on quality assurance and dissemination tasks, standards and responsibilities of the coordinator as well as of the beneficiary organisations.

PMH contains the following sub-sections:

- Responsibilities of the coordinator and partner organisations.
- Contact details and storage information.
- Grant agreement and partnership agreement.
- Grant distribution.
- Management structure.

Thanks to the PMH, project managers and team members become fully aware of their roles, the tools to be used and the management processes to be adopted ensuring smooth and effective implementation of the Data4UA project.



Data4UA: Capacity Building for Data-Driven
Cultural Heritage Management in Ukraine

WP1A1 Project Management Handbook

Author:	Katerina Zourou, Sanita Reinsone
Responsible Organisation	Space4CC, ILFA
Version Status	v0.1
Submission Date	31/11/2023
Dissemination Level	PU



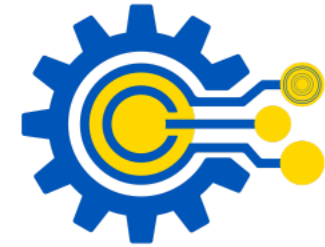
This project has been funded with support from the European Commission. This handbook reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

leskats *Sharing and Promotion Handbook*

This document [WP1A4] presents the general dissemination plan to effectively communicate and disseminate Data4UA results, events and outcomes to different audiences. The dissemination plan is an internal document to be embraced and adopted by all project partners during the project's life cycle.

The main objectives of the Dissemination Plan are:

- Promote and raise awareness of the Data4UA project;
- Ensure that the project's results will remain available and will be used by stakeholders during as well as after the project's end;
- Urge the publishing and distribution of the project results in an effective and efficient manner;
- Encourage ongoing communication of research findings in order to stimulate interest in the work being done throughout the project;
- Maximise Data4UA's network and reach wider target groups.



Data4UA: Capacity Building for Data-Driven
Cultural Heritage Management in Ukraine

WP1A4 Sharing and Promotion Handbook

Author:	Katerina Zourou, Stefania Oikonomou
Responsible Organisation	Space4CC
Version Status	v0.1
Submission Date	31/11/2023
Dissemination Level	PU

Projekta publicitāte



Data4UA

Capacity Building for Data-Driven Cultural Heritage Management in Ukraine

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Intro
Мета проекту - покращити управління культурною спадщиною в Україні на основі даних

Page - Education website
+380 97 178 9997
@data4ua

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September 24 16.00

Institutional changes at Ukrainian universities and the development of cultural heritage management study programmes during war



Data4UA February 6

ENGLISH below

Сьогодні в фокусі Харківський художній музей, пошкоджений під час бомбардування міста 7 березня 2022. Було вибито багато вікон, але, на щастя, роботи не постраждали, оскільки були переміщені в безпечніші місця. Однак різка зміна температурного та вологісного режиму згодом негативно позначилася на стані їхнього збереження.

Харківський художній музей є одним з найбільших в Україні. Його колекції містять близько 25 000 творів, серед яких живопис, графіка, скульптура, декоративно-прикладне мистецтво, що охоплюють часовий проміжок від 15 до 21 століття, з творами переважно українського та російського мистецтва, але також зі значною колекцією західного мистецтва і постійною виставкою народного мистецтва України. Західні твори включають роботи італійських художників та їхніх майстерень (Тімотео Віті, Людовіко Маццоліно, Бартоломео Манфреді), Гейдо Рені, Франческо Фуріні, П'єтро да Кортона, Андреа Сакчі) та голландських художників (Йоос ван Клеве, П'єтер Брейгель Молодший, Ян ван Гойєн, Фердинанд Бол, Давид Тенієрс).


Today we focus on the Kharkiv Art Museum, Ukraine, damaged during the bombing of the city on 7 March 2022. Shattered were many windows, but fortunately the works were not damaged. All those that were on display in the halls were moved to safer places. However, a drastic change in the temperature and humidity regime subsequently had an adverse effect on their state of preservation.

The Kharkiv Museum of Art is one of the largest in Ukraine: its collections contain about 25,000 works, including paintings, graphics, sculpture, decorative arts, and applied arts, covering a time span from the 15th to the 21st century, with works mainly of Ukrainian and Russian art, but also with a significant core of Western art, and also a permanent exhibition of folk art of Ukraine. Western works include works by Italian artists and their workshops (Timoteo Viti, Ludovico Mazzolino, Bartolomeo Manfredi), Guido Reni, Francesco Furini, Pietro da Cortona, Andrea Sacchi) and Dutch artists (Joos van Cleve, Peter Bruegel the Younger, Jan van Goyen, Ferdinand Bohl, David Teniers).

<https://www.finesrestullarte.info/...ukraine-kharkiv-art...>

See Translation

how it was till 24.02.2022



museum of Art, Ukraine

after damage 7.05.2022

Data4UA March 25

A collection of photographs, "Signs of Support for Ukraine in Latvia" has been published by the Digital Archives of Latvian Folklore. <https://garamantas.lv/.../Fotografiju-kolekcija-Ukrainas...> The photos show the symbolic support that the Latvian society has expressed to Ukraine since February 24, 2022. There are Ukrainian flags on building facades, in windows and balconies, in shop and café windows, on public transport, graffiti, drawings, stickers, posters, the mix of blue and yellow in peoples' clothing and accessories, solidarity messages on T-shirts, etc. The collection consists of photographs sent to the Archives by Latvian people, as well as field research materials by folklorist Rita Grīnvalde. These photos were taken in Riga in 2022, 2023, and 2024.

#Data4UA #Ukraine #Latvia #solidarity #stopwarinUkraine #photos #fieldwork #visualethnography #collection



How modern technology can be used to monitor and preserve wartime heritage?

Data4UA asks

Current scientific achievements in the field of laser scanning, photogrammetry, and GPS navigation make it possible to record both the state of preservation and the appearance of monuments. Such digitization measures must be carried out promptly because we cannot predict the consequences of an aggressor's attacks.

ANDRIY SALYUK, head of the Lviv branch of the Society for the Protection of Historical and Cultural Monuments

f X @data4UA



How can modern technology be employed in monitoring and preserving heritage at risk of war?

Data4UA asks

Use of modern technology are invaluable in monitoring and preserving cultural heritage at risk of war. They can be used in all stages of a crisis – both preventively, in needs assessment and providing first aid after disaster, as well as in recovery measures. For example, modern databases with descriptions of cultural sites, properties and objects, coordinates (GPS data) and other data feed decision-making about the cultural objects affected or endangered by war. Digitization of cultural heritage adds to this range of information, but can also be extremely useful in preventing war-looted heritage from entering the illicit trafficking of cultural objects (and thereby prevent the financing of terrorism).

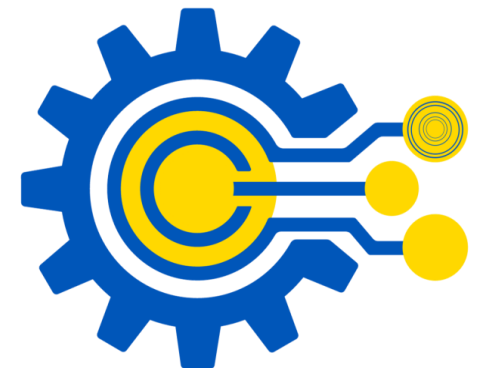
KATRĪNA KUKAINE, National Library of Latvia, ICOMOS Latvia

f X @data4UA



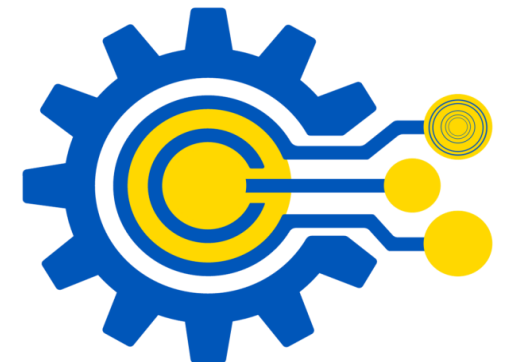
Augstskolu un sabiedrības reakciju apzināšana uz kultūras mantojuma ārkārtas situāciju Ukrainā

- [WP2A1] Collection and analysis of international HEI responses to cultural heritage emergency in wartime Ukraine.
- [WP2A2] University actors as agents of change in DCH for crisis responsiveness.
- [WP2A3] Webinar "Exploring the Impact of War on Cultural Heritage Studies in Ukraine: Capturing Changes".
- [WP2A4] Prototype: citizen-generated data in data ecosystems.
- [WP2A5] Open access publication "HEIs' responsiveness to cultural heritage emergency in Ukraine".
- [WP2A6] Report: Ukrainian CH data cartography through citizen, HEI and public authority initiatives.



Personāla kvalifikācijas celšana, ietekme un ilgtspēja

- [WP3A1] Requirement analysis for CHM training (on data and technologies).
- [WP3A2] Open access lecture series "Beyond Academia: HEI and society collaboration in response to Ukrainian cultural heritage crisis".
- [WP3A3] Hybrid training workshop in Lviv.
- [WP3A4] Open access repository.
- [WP3A5] Webinar: Business-academia cooperation on data ecosystems for Ukrainian CH.
- [WP3A6] Multiplier event in Riga.



Ieskats "International HEI responses to cultural heritage emergency in wartime Ukraine" (WP2A1)

- 50 iniciatīvas, kuru īstenošanā iesaistīti pārstāvji no 20 valstīm.
- 15 iniciatīvas turpinās, 30 – noslēgušās, 5 – nav zināms statuss.
- 7 iniciatīvas saistītas ar nemateriālo kultūras mantojumu, 20 – ar materiālo kultūras mantojumu, 23 – abas ievirzes.
- 13 iniciatīvu darbības rezultātā pieejami atvērtie dati.
- **Iniciatīvu tipi:** mākslas pasākumi, konferences, dokumentēšana un monitorings, izglītības programmas, nodrošinājuma un loģistikas palīdzība, humānā palīdzība, tīklošanās pasākumi, publiskas lekcijas, stipendijas, studijas, bezmaksas studiju iespējas, darba un pētniecības grupas, finansējums, sabiedrības iesaistes akcijas.

This inventory is created within the [Data4UA](#) project, funded by Erasmus+ Programme of the European Union

Version: 20-03-2024

Search...

Country Type Status Open data Heritage type Default order

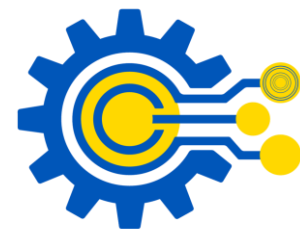
documenting Ukraine

Documenting Ukraine Grants

1 Austria [Website](#)

Documenting Ukraine is an IWM scholarship programme intended to contribute to creating a record of the Russia's War in Ukraine, capturing the human experience of that war, and making it accessible and comprehensible to the broader world. Through Documenting Ukraine, the IWM supports scholars, journalists, public intellectuals, artists, and archivists based in Ukraine as they work on documentation projects that establish and preserve a factual record - whether through reporting, gathering published source material, or collecting oral testimony - or that bring meaning to events through intellectual reflection and artistic interpretation. Ultimately, the materials collected and produced through these projects are housed in a complex, transdisciplinary archive. It was established in March 2022.

Institution:	Institute for Human Sciences
Type:	Scholarship
Status:	Ongoing
Heritage type:	intangible
Open data:	No



leskats "University actors as agents of change in digital cultural heritage for crisis responsiveness" (WP2A2)

- 53 iniciatīvas no 11 valstu universitātēm, kā arī Ziemeļvalstīm un iesaistoties starptautiskā konsorciā.
- 30 iniciatīvas vēl turpinās, 12 – noslēgtas, 21 – nav zināms.
- 1 iniciatīva saistīta ar nemateriālo kultūras mantojumu, 33 – ar materiālo kultūras mantojumu, 19 – abas ievirzes.
- **Iniciatīvu tipi:** mākslas pasākumi, kampaņas, sabiedriskās zinātnes iniciatīvas, DIY darbnīcas un pasākumi, dokumentēšana un monitorings, aprīkojums un loģistika, dalīšanās pieredzē, finansējums un stipendijas, juridiskās konsultācijas, podkasti, publiskas lekcijas, darba un pētniecības grupas.

This inventory is created within the [Data4UA](#) project, funded by Erasmus+ Programme of the European Union

Version: 20-03-2024

Search...

Country Status Type of action Cultural heritage t... Default order

Saving Ukrainian Cultural Heritage Online (SUCHO)

1 International Website

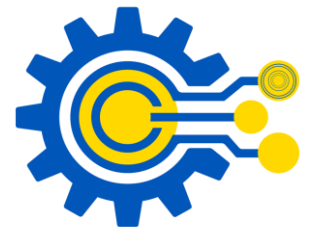
At its peak, SUCHO mobilized over 1,500 international volunteers who worked together online to digitize and protect Ukrainian cultural heritage. Since the invasion's outset, SUCHO has successfully archived over 5,000 websites and 50TB of data from Ukrainian cultural entities, ensuring their digital presence remains accessible. This includes a diverse range of sites, from national archives and local museums to virtual church tours and children's art centers, starting from 1 March 2022. In its second phase, SUCHO coordinated the delivery of digitization equipment, sourced training for Ukrainian cultural professionals in digital preservation techniques, managed an online exhibit of Ukrainian culture, and preserved Ukrainian war memes. Throughout this initiative, SUCHO has partnered with UNESCO, IFLA, and the Ukrainian Library Association to discuss the creation of a National Digital Library of Ukraine. Additionally, SUCHO has been active in gathering donations, arranging for the delivery of equipment to Ukraine, producing scholarly works, participating in conferences, featuring in TV programs, and organizing exhibitions.

Organization: Grass-roots initiative

Type of action: Equipments&logistics&othe services

Cultural heritage type: intangible and tangible

Status: Ongoing

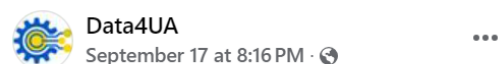


Izaicinājumi un pielāgošanās

- Kara apstākļi Ukrainā – elektrības un interneta pārtraukumi.
- Valodu barjera.
- Krievijas atbalstītāju provokācijas.



Reuters / Roman Baluk



English below

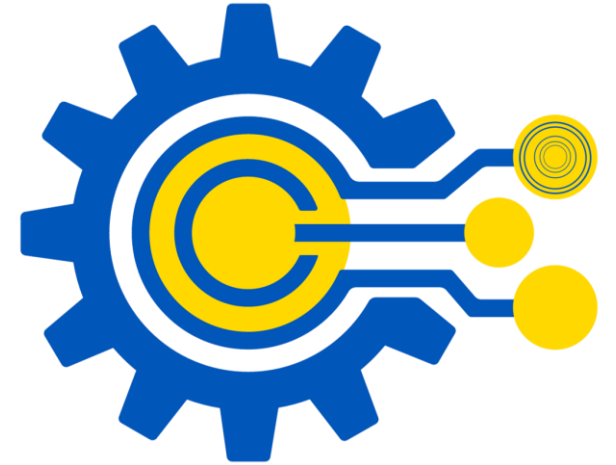
Наш лекторій стартував! Дякуємо Поліні Вербицькій за цікаву розповідь, а учасникам - за конструктивні коментарі!

Продовження - вже наступного вівторка. Будемо говорити про зміни, які відбулися в освітніх програмах з управління культурною спадщиною після 24.02.2024. 🤔🤝

-----Our lecture series has started! We thank Polina Verbytska for her interesting story and the participants for their constructive comments. We will continue next Tuesday. We will talk about the changes that have taken place in educational programmes in cultural heritage management after 24.02.2024. 🤔🤝
#Erasmusproject #Data4UA #academia #LPNU
See less



Paldies!



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L F M I LU LITERATŪRAS,
FOLKLORAS
UN MĀKSLAS
INSTITŪTS